



# 2012 ACIFA Conference

Alberta Colleges and Institutes Faculties Association



# 2012 ACIFA Conference

Alberta Colleges and Institutes Faculties Association

## Conference Programme

### Contents:

Conference Overview schedule	2
Monday & Tuesday Day at a Glance schedules	3 - 6
Welcomes & Conference Overview description	7 - 8
Sunday June 3 & Monday June 4 in detail	9 - 18
Tuesday June 5 in detail	18 - 27

## ACIFA 2012 Conference Schedule Overview

**Wednesday  
June 6**

### Sunday - June 3

### Monday - June 4

### Tuesday - June 5

**Wednesday  
June 6**

7:30 - 8:45  
8:45 - 9:45

10:00 - 11:00

11:15 - 12:15

12:15 - 1:30  
1:45 - 2:45

3:00 - 4:00

5:00 p.m.

6:30 p.m.

7:00 - 10:00

10:00 p.m.

		Monday - June 4				Tuesday - June 5				Rooms	
		PYR A	PYR B	SIG	TEK	BALL A	PYR A	PYR B	SIG		
		breakfast									
		keynote									
3	2	19	8	46	30	15	35	37	39	delegates depart	
32	18	36			14	13					
		lunch									
34	24	6	25	1	10	26	44	22	27		
9	11	21	45	40	12	43	28	23	5		
		full afternoon concurrent session: 1:45 pm: Sharing Motivational Strategies in the Great Outdoors									
		Free Time 4 - 6 pm									
		JPL activity info available at registration desk									
		banquet 6:30 to 8:00 pm									
		Entertainment and dance 8:00 - midnight									
		hospitality suite 10:00 - 11:30 Spike Room in Golf Clubhouse									
		*Registration desk & information in main lobby									
		*there are 15 minute transition breaks between concurrent sessions									

**\*collective assemblies located in:  
Beauvert Room for breakfast  
lunch & Banquet**

#### Session Room Names:

PYR A - Pyramid A  
PYR B - Pyramid B  
SIG - Signal  
TEK - Tekarra  
BALL A - Schaffer Ballroom A

#### KEY

60 min.

120 min.

keynote

activity

Presidents' Council Meeting noon to 4:30 pm in Pyramid AB Room
Registration Desk Open 5:00 pm to 9:00 pm in Main Lobby
Opening Reception in Mary Schaffer Ballroom

ACIFA 2012 Conference - DAY AT A GLANCE  
**Monday - June 4**

Rooms

	PYR A	PYR B	SIG	TEK	BALL A
7:30 - 8:45	breakfast				
8:45 - 9:45	keynote				
10:00 - 11:00	3	2	19	8	46
11:15 - 12:15	32	18	36		
12:15 - 1:30	lunch				
1:45 - 2:45	34	24	6	25	1
3:00 - 4:00	9	11	21	45	40
	full afternoon concurrent session: 1:45 pm: Sharing Motivational Strategies in the Great Outdoors				
4:00 - 6:00	Free Time 4 - 6 pm JPL activity info available at registration desk				
6:30 - 8:00	banquet in Beauvert Room 6:30 pm to 8:00 pm				
8:00 - 12:00	Entertainment and dance 8:00 - midnight				
10:00 - 11:30	hospitality suite 10:00 to 11:30 pm Spike Room in Golf Clubhouse				
	*Registration desk & information in main Lobby				

KEY
60 min.
120 min.
Keynote
activity

 **60-minute sessions: 10:00 am – 11:00 am**

- [3] Using Traumatic Materials in Teaching
- [2] Marijuana: Politics, Policing, Perception and Science
- [19] Mona Lisa Connections/Collections

 **2-hour sessions: 10:00 am – 12:00 pm**

- [8] Connect with Creative Teachers; Share Your Active Learning Tips & Techniques Using Open Space Technology
- [46] CAUT Workshop: Getting your message out there: Developing an effective communications strategy

 **60-minute sessions: 11:15 am - 12:15 pm**

- [32] CAUT Policies Relevant to ACIFA Members
- [18] The Occupy Wall Street Movement: Making Sense of It
- [36] Human Papillomavirus Vaccine: What Is It? Does It Protect You and Your Loved Ones?

 **60-minute sessions: 1:45 pm – 2:45 pm**

[34] Simulation, Virtualization, and Augmentation – Multiple Realities in Education

[24] Wanna Be Cooler Than Your Students? Using Screen Capture and Youtube to Post Lecture Information Online

[6] The Mozart Effect: Revisiting the Art of Listening

[25] To Connect or Not to Connect, That is the Question: The Viability of Online Instruction for First Year English Offerings

[1] The Dreaded D – Am I Losing It?

 **60-minute sessions: 3:00 pm – 4:00 pm**

[9] The Manitou Stone and Other Stories

[11] The Artistic Web of Creativity

[21] How Did You Get to Arbitration?

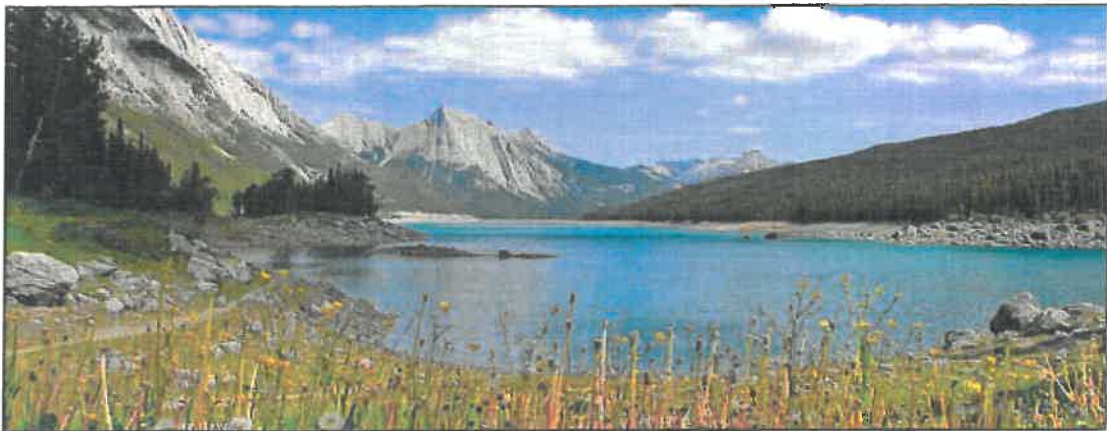
[45] ACIFA Vision 2012

[40] Critical-Creative Collaboration/Commitment/Connection Narrative Style

 **all afternoon session: start time 1:45 pm**

Sharing Motivational Strategies in the Great Outdoors

**The Banquet starts at 6:30 p.m.**



ACIFA 2012 Conference - DAY AT A GLANCE

**Tuesday, June 5**

Rooms

	PYR A	PYR B	SIG	TEK	BALL A
7:30 - 8:45	breakfast				
8:45 - 9:45	keynote				
10:00 - 11:00	30	15	35	37	39
11:15 - 12:15	14	13			
12:15 - 1:30	lunch				
1:45 - 2:45	10	26	44	22	27
3:00 - 4:00	12	43	28	23	5
	full afternoon concurrent session: 1:45 pm: Take a bike with George				
4:00 - 6:30	acifa annual general meeting 4:30 pm to 6:00 pm located in Mary Schaffer Ballroom B				
	Free Time 4 - 6 pm				
6:30 - 8:30	barbeque at Trefoil Lake 6:30 - 8:30 pm				
8:45 - 10:00	Entertainment 8:45 to 10:00 pm in Mary Schaffer Ballroom B				
10:00 - 11:30	hospitality suite 10:00 to 11:30 pm Spike Room in Golf Clubhouse				
	*Registration desk & information in main Lobby				

KEY
60 min.
120 min.
Keynote
activity

 **60-minute sessions: 10:00 am – 11:00 am**

- [30] Using the Web to Interview Students: A Demonstration of the Multiple Mini Interview
- [15] Pollutants to Products – A GPRC Sustainability Initiative

 **2-hour sessions: 10:00 am - 12:00 pm**

- [35] Curriculum Delivery Using Realistic Scaled Models for CTS Students and Carpentry Apprenticeship Students
- [37] Validating Teaching Quality Standards at NorQuest College
- [39] playFULL Living and Learning

 **60-minute sessions: 11:15 am – 12:15 pm**

- [14] Making the Commitment to Connect and Collaborate
- [13] Cultivate Educational Success for Immigrants and International Students in Alberta Post-Secondary Institutions

 **60-minute sessions: 1:45 pm – 2:45 pm**

[10] 3 C's to Success: Community Based Teacher Education in the Northern Lakes College Service Region

[26] Bridging the Communication Gap

[44] Enhancing Effectiveness of Student Field Placements in Hospitality and Tourism

[22] No Swords, No Shadows: Connecting with Online Learners with Dynamic Teaching Strategies and Pespicious Learning Activities

[27] Creating Northern Opportunities Through Collaboration

 **60-minute sessions: 3:00 pm – 4:00 pm**

[12] A Native Canadian – A Personal Journey to Become a Metis

[43] Rendezvous in a Paris Café

[28] Dino Bits – Hands-On Activities with Real Fossils from Alberta's Peace Country

[23] A Mentoring Project Between First-Year University Students and Community Professionals

[5] Is There an Elephant in the Room?

 **all afternoon session: start time 1:45 pm**

Take a Bike with George

**the Barbeque starts at 6:30 p.m. at Trefoil lake**

**Shuttles will depart from lobby at 6:00, 6:15 and 6:30 p.m.**

**Entertainment will begin in Mary Schaffer Ball Room B at 8:45 pm**



# Overview

## Registration desk

The registration desk will be in operation for the duration of the conference (hours will be posted).

Opens @ **5:00 pm** on Sunday, June 3rd.

Each conference delegate receives a conference accessories bag (pick up @ the registration desk).

Throughout the conference the permanent location of the desk will be in the **Main Lobby**.

If you have any questions or need any help, assistance will be on hand to come to your aid.

For sessions and activities with limited capacity, sign-in sheets will be located here.

## Collective Assemblies

**Beauvert Room** is the location for:

**Keynote Addresses**

**Monday Breakfast, Lunch, & Banquet**

**Tuesday Breakfast & Lunch**

**Trefoil Lake** is the location for:

**Tuesday Barbeque**



The **ACIFA Annual General Meeting** Takes place in the **Beauvert Room** on Tuesday between **4:30 and 6:00 pm**.

## Sessions

Concurrent sessions will take place in the **Pyramid A, Pyramid B, Signal Room, Tekarra Room and Mary Schaffer Ballroom A at the Jasper Park Lodge**. **Outdoor sessions convene in the Main Lobby**. All sessions are scheduled for Monday morning and afternoon, and Tuesday morning and early afternoon.

## Activities



The G.P.R.C Hosting Committee has scheduled some wonderful activities during free time that will surely make this Conference a memorable one!

For more information on what's available and to sign up, please visit the designated **Activity Desk**, located in the **Main Lobby**.

## Hospitality Suite

On both Monday and Tuesday night there will be an opportunity to visit with your colleagues at the **hospitality suite**. The suite opens at 10:00 p.m. and is located in the **Spike Room in the Golf Clubhouse**.

A **silent auction** for the **Alberta Public Post-secondary Education Trust Fund** will also be located here, both Monday and Tuesday.



## Recreation Time

Activities will take place on **Monday** and **Tuesday** afternoon. There will also be free time available in the late afternoon on Monday to take time on your own to enjoy the beautiful Jasper scenery. Information on local activities will be available at the designated **Activity Desk**, located in the **Main Lobby**.



Photo by: Patti Dawkins, Alberta College of Art & Design

## Welcome Messages

ACIFA conferences address several themes. A prominent one is **teaching**, the exchange of ideas about enhancing the success and assessing the competence of our students – and our own. In this we exemplify the desire for learning we hope to encourage in them! Similarly, we are engaged in our **disciplines**, discussing new findings, methods of investigation and means of communication. (Be sure to seek out presentations on totally unfamiliar topics, just for the intellectual stretch!) We talk about the **workplace**: policies, contracts, workloads, grievances, budgets, programming and governance. We meet people from different institutions whom we'd otherwise never encounter, developing **friendships** that are renewed annually. We also have the opportunity to interact with colleagues we pass by frequently, but under circumstances different from the everyday workplace. This leads to the topic of **recreation**: our engagement in unfamiliar activities unrelated to and far from home and work, with people we are just beginning to know, as a means of separating from - while celebrating - our ordinary lives! GPRC's Academic Staff Association is pleased and proud to act as your host at this year's conference. We'll try to ensure you have a memorable time at Jasper Park Lodge!



### Laurie Nock

President, Academic Staff Association, Grande Prairie Regional College



The ACIFA annual conference is an opportunity to meet our colleagues from across the province, share some of our professional expertise, and take a few welcome days away from our day-to-day work to explore what connects us across our diverse communities, programs and challenges. This year's conference "Commit, Connect, Collaborate: Let's Celebrate" hosted by the Grande Prairie Regional College Academic Staff Association, brings us back to Fairmont Jasper Park Lodge, for more stimulating presentations, professional discussions and a range of social activities. The conference is an excellent venue to rediscover our common commitment to students and learning, to our own professional advancement, and to the enhancement of post-secondary education in Alberta. Welcome to ACIFA 2012, and I hope it will be an enjoyable and thought-provoking experience.

### David Hyttenrauch

President, Alberta Colleges and Institutes Faculties Association

## Sunday, June 3<sup>rd</sup>

### Sunday June 3<sup>rd</sup>

**NOON – 4:30 pm**  
Presidents' Council Meeting,  
**Pyramid AB Room**

**5:00 pm to 9:00 pm**  
Registration Desk opens,  
**Main Lobby**

**7:00 – 10:00 pm**  
Welcome Reception,  
**Mary Schaffer Ballroom**

- \$ \$ \$ \$ \$ \$ \$ \$ \$ -

Make sure you take advantage of your Complimentary **"ACIFA Buck"**! Found in the meal package included with your nametag, one **ACIFA Buck** entitles you to one **FREE drink** at any one of the following conference events: **Sunday Reception, Monday Banquet, or Tuesday BBQ**

- \$ \$ \$ \$ \$ \$ \$ \$ \$ -

### Sunday Evening Entertainment: *Carmen Gorgichuk*

**Carmen Gorgichuk** has been a faculty instructor of music in the Fine Arts Department of Grande Prairie Regional College since 1997. Her current areas of instruction include applied piano, theory, aural skills and history. She is a former graduate of the University of Alberta (Bachelor of Music) and University of Victoria (Master's of Music) studying piano performance. Carmen has been recorded by CBC and CKUA Radio as a lecturer and soloist.

She has performed in master classes with the Borodin Trio and the Orford Quartet. As a soprano and accompanist, she has performed and toured in the western U.S. (Berkley and Stanford) as well as internationally in China, Japan and Taiwan.

Carmen is the President of the newly formed Grande Prairie Music Teacher's Association (GPMTA)



Photo by: Patti Dawkins, Alberta College of Art and Design

## Monday Morning, June 4<sup>th</sup>

7:30 – 8:45 am Breakfast, Beauvert Room

8:45 – 9:45 am Keynote Speaker, Beauvert Room

### Monday Morning Keynote: *June Donaldson*



**Dr. June Donaldson**, best-selling author and international business consultant provides conference keynotes, leadership workshops, management retreats and lunch and learn sessions on a wide variety of people related workplace issues. Her work, in both the private and not-for-profit sector has taken her throughout North America, the Asia Pacific and Caribbean.

June has an extensive track record of success having started her career with the Government of Alberta and then moving on to the Information Technology (IT) industry - primarily IBM Canada. Team that with her far reaching academic credentials, her mediation, arbitration and conflict management background and her motivating and encouraging style and it results in June providing realistic, common sense perspectives and remedies to her clients and their

issues.

Academically, June has a Diploma in Adult Education from St. Francis Xavier University; a Diploma in Conflict Management from the Alberta Arbitration and Mediation Society; a Master of Business Administration (MBA) degree from Gonzaga University in Spokane, Washington; and a Doctor of Education (EdD) degree with a specialization in adult learning.

#### **Commit, Connect, Collaborate Through Emotional Intelligence**

June focuses her conference, retreat and workshop sessions on the integration of Emotional SMARTS®, otherwise known as "emotional intelligence", with critical workplace initiatives. Kick off day 1 of our conference by hearing Dr. Donaldson speak about how our Emotional SMARTS® are foundational to us being able to function productively and positively as we:

- manage unrelenting change
- lead with courage and vision
- participate productively and positively in groups and teams
- provide empathic, high quality end-user service and care
- effectively negotiate, and
- proactively manage conflict with authority and confidence


all of which we are required to do in our important roles as Educators.

The Emotional SMARTS® model is a proven process that can help us stay grounded, centered and focused so we are better able to receive a good return on our time, money, energy, resources, and talent. This promises to be a content rich, thought provoking, interactive and fun conversation!

June's best-selling book "Emotional SMARTS® Redefining Personal and Professional Competence" and the related Emotional SMARTS® Self-Scoring Profile will be available for sale at a discounted rate of \$13. each including GST, or for both the book and profile – a flat fee of \$25. including GST. Cash and personal cheques will be accepted.

June is a member of the Speakers' Bureau of Alberta Inc. and to learn more about her work, please visit [www.SpeakersAlberta.com](http://www.SpeakersAlberta.com) or [www.emotionalsmarts.com](http://www.emotionalsmarts.com).

# Monday Morning Programme – Sessions

 60-minute sessions: 10:00 am – 11:00 am

## **[3] Using Traumatic Materials in Teaching**

Patricia Kostouros; Mount Royal University. Lecture (60 min.)

Pyramid A  
Monday, June 4<sup>th</sup>  
10:00 am – 11:00 am

When students ask, "Is this video going to make me cry?" what are they expressing to us as teachers who use materials that depict the suffering other. What makes us as teachers use such materials, and what do we make of the impact these materials have on students in human service programs.

Working from Judith Butler's (2009) notions of grievability, I wondered if teachers consider that some students might also suffer from witnessing the trauma that we depict in our efforts to inform about the world and their future human service practice. Using a hermeneutic framework I will share the data from interviews of teachers who use materials that depict trauma to shed light on the impact of this practice.

## **[2] Marijuana: Politics, Policing, Perception and Science**

Judith Dutton; NorQuest College. Lecture (60 min.)

Pyramid B  
Monday, June 4<sup>th</sup>  
10:00 am – 11:00 am


This presentation will examine the social problems surrounding marijuana, including the costs of policing, the violence surrounding the trafficking of marijuana, and the personal problems associated with the use of marijuana. The perceptions about marijuana ranging all the way from the dire consequences described in "Reefer Madness", a 1936 film directed by Louis Gasnier, which described a swift descent into murder, mayhem and madness caused by marijuana use, to the recent scientific publications about the psychological effects of marijuana will be examined. Finally, I will discuss the scientific evidence about the physiological effects of the drug, both to the user, and the fetus. I hope to inspire a reasonable debate about the legalization, decriminalization, or continued prosecution of marijuana use.

## **[19] Mona Lisa Connections/Collections**

Patti Dawkins; Alberta College of Art and Design Faculty Association. Lecture (60 min.)

Signal Room  
Monday, June 4<sup>th</sup>  
10:00 am – 11:00 am

Patti Dawkins presents a thought-provoking introduction to the mysteries of the Mona Lisa. Perhaps the most recognized and frequently viewed painting in the world, the Mona Lisa connects people throughout the world. Using images of her amusing and extensive collection of Mona Lisa paraphernalia, Patti will explain the history and longevity of this important piece of art.

 **2-hour Sessions: 10:00 am – 12:00 pm**

**[8] Connect with Creative Teachers: Share Your Active Learning Tips & Techniques Using Open Space Technology**

June Parham, Roger Moore; NorQuest College. Activity (120 min.)

Tekarra Room  
Monday, June 4<sup>th</sup>  
10:00 am – 12:00 pm

Open Space Technology is a simple, powerful way of holding a productive and inspiring learning event. Connect with educators to discuss how to bring active learning to the classroom. Collaborate with like minds; share your teaching tips with interested teachers. In Open Space, whoever comes are the right people. Together, you create the agenda for this session.


**[46] Getting Your Message Out There: Developing an Effective Communications Strategy**

Angela Regnier; CAUT. Workshop (120 min.)

Mary Schaffer Ballroom A  
Monday, June 4<sup>th</sup>  
10:00 am – 12:00 pm

This workshop will offer strategies for raising your organization's profile to your members, to the public, and the media. The session will help you develop an effective communications plan to further the objectives and mission of your organization, including:

- setting communications goals - where to start when thinking about how your organization can effectively advance its objectives
- media relations - developing a media release, speaking to the media, crisis management
- materials - the basic do's and don'ts for print and online material design
- social media - incorporating twitter, facebook, and other social media into your communications plan

 **60-minute Sessions: 11:15 am – 12:15 pm**

**[32] CAUT Policies Relevant to ACIFA Members**

Gerry Cross; Mount Royal University. Lecture (60 min.)

Pyramid A  
Monday, June 4<sup>th</sup>  
11:15 am to 12:15 pm

ACIFA has been a federated member of the Canadian Association of University Teachers for four years. CAUT is a strong advocate for post-secondary education and has developed numerous model collective agreement clauses and policy statements related to faculty work. In this session, the CAUT positions on topics such as computer network use, custody and control of faculty documents, outsourcing e-mail to Google or Microsoft, team teaching, and use of anonymous student questionnaires in the evaluation of teaching will be reviewed. We will also discuss whether an ACIFA position on any of these issues would be different.

**[18] The Occupy Wall Street Movement: Making Sense of It**

Anna Beukes; NAIT. Lecture (60 min.)

Pyramid B

Monday, June 4<sup>th</sup>

11:15 am to 12:15 pm

This presentation attempts to make sense of the occupied Wall Street movement which burst onto the streets of almost every major city in the world last summer and into the public consciousness and debate. The remaining questions are this: have we seen it, in other words did occupy Wall Street come and gone, or might it happen again? Has the reasons that caused the frustration and send a million people to protest in the streets being dealt with or not yet? How do we make sense of it?

**[36] Human Papillomavirus Vaccine: What is It? Does It Protect You and Your Loved Ones?**


Jennifer Schneider; NorQuest College. Lecture (60 min.)

Signal Room

Monday, June 4<sup>th</sup>

11:15 am to 12:15 pm

Is the human papillomavirus vaccine a friend or foe? The human papillomavirus is a controversial vaccine that is only given to girls. This presentation will provide a description of the human papillomavirus and explain how the virus affects an individual's short and long term health. During the presentation we will also explore the positive and negative aspects of obtaining the human papillomavirus vaccine and discuss the possibility of offering it to males and females.

	<b>Monday Lunch</b>  12:15 pm – 1:30 pm  <b>Beauvert Room</b>
---	---

## Monday Afternoon Programme – Sessions continued

 **60-minute Sessions: 1:45 pm – 2:45 pm**

**[34] Simulation, Virtualization, and Augmentation – Multiple Realities in Education**

Mark Elliott; Keyano College. Lecture (60 min.)

Pyramid A

Monday, June 4<sup>th</sup>

1:45 pm to 2:45 pm

## acifa 2012: Commit, Connect, Collaborate: Let's Celebrate!

---

A common criticism of the education system is how students may demonstrate academic proficiency but lack real-world experience. Simulation, virtualization, and augmented reality are alleviating this barrier while simultaneously reshaping the way we conceptualize teaching and learning. While this session includes the underlying theoretical framework that influences this shift in education, a series of practical examples are provided to show how simulation, virtualization, and augmented reality are currently being used in f2f and online environments.

This session aligns with the conference themes to commit, connect, collaborate, and celebrate success in several components of this presentation. The theme of encouragement, enhancement, and renewal are demonstrated through the promotion and support of different learning technology that can be applied in the participants practice. Connecting also plays an important role this project provides specific examples how this technology is currently being used at Keyano College in Fort McMurray, and around the world. Collaboration is evident in this presentation since examples are provided indicating how multiple stakeholders were involved in different stages of each project. Finally, this presentation celebrates success by profiling individuals and departments that have undergone a significant shift toward creating and sustaining success and innovation.

### **[24] Wanna Be Cooler Than Your Students? Using Screen Capture and YouTube to Post Lecture Information Online**

Paul Norris; SAIT. Demonstration (60 min.)

Pyramid B  
Monday, June 4<sup>th</sup>  
1:45 pm to 2:45 pm

This fun and dynamic presentation will describe how to use screen capture software to record live videos of you on your computer and share them with your students on YouTube. This technique provides lecture material to the students online to view and review as often as they wish, at their own pace, and on their own time. For my students and me, it has been a lifesaver!

### **[6] The Mozart Effect: Revisiting the Art of Listening**

Nathalie Mercier, Sherry Greenbank; NorQuest College. Workshop (60 min.)

Signal Room  
Monday, June 4<sup>th</sup>  
1:45 pm to 2:45 pm

How often as instructors do we hear comments like students are "not listening" or "not paying attention" or "not being motivated?" Well-tuned listening is an untapped skill that is not only about our ear's sensitivity, but also how well we process what we hear. Listening is both an art and a science. Come learn and experience how the music of Mozart, in particular, allows people to connect to the benefits of tapping into the listening process. For some reason, our cells particularly like Mozart's music. It is said that "Mozart's music 'warms up the brain,' allows people to express themselves more clearly and has transformative powers. What are the implications and potentially innovation applications for classroom and our self-care? Join us as we explore the "Mozart Effect", the research, and collaborate about the applications of music in both our professional and personal practice.

### **[25] To Connect or Not to Connect, That is the Question: The Viability of Online Instruction for First Year English Offerings**

Victoria M. Abboud; Grande Prairie Regional College. Lecture/Workshop (60 min.)

Tekarra Room  
Monday, June 4<sup>th</sup>  
1:45 pm to 2:45 pm


Connecting with students in a variety of ways is a most poignant issue. As an English instructor, I am interested in determining how (and whether) first-year literature and writing courses can be offered as online courses. Concerns about the online environment for literary and composition studies stem from the ideal classroom model: instructors encourage face-to-face discussions, lectures, and group activities so that students become an integral part of the learning process. While some of the questions that need to be asked are universal with regards to online instruction—"How does an instructor motivate students when s/he does not meet with them regularly in a classroom?"—there are some questions that are specific to the study of literature and writing. For example, we ask whether there are any changes to our pedagogical approaches in light of the explosion of digital formats that are available for a variety of texts nowadays, and we must encourage a conversation about the value and significance of face-to-face versus online communication in general terms. This session will reveal the results of a four-month long process of translating EN 1201 (Composition and Rhetoric) from a face-to-face course into an online offering through Grande Prairie Regional College—it will showcase the approaches (and the challenges) that I undertook to develop an online version of the course and it will be a forum for multi-disciplinary audience members to discuss the experiences, issues, and evaluations of online instruction.

**[1] The Dreaded D – Am I Losing It?**

Arlene Wolkowycki; NorQuest College. Lecture (60 min.)

Mary Schaffer Ballroom A  
Monday, June 4<sup>th</sup>  
1:45 pm to 2:45 pm

There are several age-related brain changes that normally occur over an individual's life span. Most persons dread a diagnosis of dementia, either personally or in a family member. Learning about the physiological, social and emotional impacts of a dementing condition, increases the success of this unplanned and unwanted journey. This session will discuss dementia and its related signs and symptoms in the context of Western culture - a diagnosis of dementia means that physical and cognitive decline will occur over time. Although there is no cure for dementia, it can be managed in appropriate ways. Communication and care strategies for persons who have dementia will also be discussed.

 60-minute Sessions: 3:00 pm – 4:00 pm

**[9] The Manitou Stone and Other Stories**

Marv Machura; NorQuest College. Lecture (60 min.)

Pyramid A  
Monday, June 4<sup>th</sup>  
3:00 pm to 4:00 pm

Since 2003, Marv Machura has been researching and telling the story of the Great Manitou Stone: a 500lb nickel meteorite that was the most sacred object for all the First Peoples of the Great Western Plains. The story of how this sacred stone was lost, found, lost again, found again is a compelling story that seems to become more compelling each year. It is a story that very few people know about yet it touches almost all aspects of Alberta's history since the settlement. Come to this session to *connect* to our past, present, and future through the powerful enchantment of this amazing stone and its story.

**[11] The Artistic Web of Creativity**

Carmen Gorgichuk, Sally Jones; Grande Prairie Regional College. Lecture (60 min.)

Pyramid B  
Monday, June 4<sup>th</sup>  
3:00 pm to 4:00 pm



## acifa 2012: Commit, Connect, Collaborate: Let's Celebrate!

---

In the history of music, musicians, both composers and artists, have joined in creative bonds of collaboration. Sometimes the impetus for these connections has been family bonds, friendships or professional relationships that sustained enduring longevity. The starting point of discussion will include the famous composers of the Romantic period, Robert Schumann and his wife Clara, who shared ideas, themes and inspiration with each other and their close personal friend Johannes Brahms. Contemporaries of the Schumann's were Felix and Fanny Mendelssohn, whose musical lives evolved into contrasting musical experiences, however, their common thread was their strong sibling bond and mutual respect of their musical talent.

In contemporary music, the genres of bluegrass, country, rock and jazz often inherently involve the sharing of ideas and alliances amongst musicians in recording and live performance. The catalyst for the intangible spark of inspiration is sometimes forged by high school friendships like that of Lennon and McCartney or the professional teamwork of Bernie Taupin and Elton John. Occasionally, cross pollination of genres create surprising and unlikely successes as seen with the partnership of Shania Twain and Mutt Lange (country artist and rock producer), bluegrass legend Alison Krauss with rock and roll icon, Robert Plant or the Tori Amos 2011 song cycle "Night of Hunters", featuring classics from the last 400 years with Tori's own creative spin. Carmen Gorgichuk and Sally Jones offer personal perspectives from classical to bluegrass, including examples of great music, animated discussion, and live performance demonstrations.

### **[21] How Did You Get to Arbitration?**

Doug Spurgeon; SAIT, Al Brown; SAFA Labour Relations Officer, Terry Sway; ACIFA Labour Relations Officer. Panel Discussion (60 min.)

Signal Room  
Monday, June 4<sup>th</sup>  
3:00 pm to 4:00 pm

Observe the characteristics of a grievance as both the employer and employee try to establish a case. The presenters will use an actual arbitrated grievance to highlight how a grievance can be presented.

### **[45] ACIFA Vision 2012**

David Hyttenrauch; Mount Royal University, Carmel Maloney; Olds College. Discussion (60 min.)

Tekarra Room  
Monday, June 4<sup>th</sup>  
3:00 pm to 4:00 pm

As part of ACIFA's renewal and planning process, please join us to brainstorm and refine a vision of what our organization believes, values and represents. Our goal for the session is to come away with draft vision and mission statements.

### **[40] Critical-Creative Collaboration/Commitment/Connection Narrative Style**

Chris Frey; Alberta College of Art and Design. Activity (60 min.)

Mary Schaffer Ballroom A  
Monday, June 4<sup>th</sup>  
3:00 pm – 4:00 pm

This Session addresses themes of Collaboration/Commitment/Connection by way of participants/attendees producing two short stories that involve collaboration both between themselves and within their own minds. The difference will be described as one between multiple and single authorial perspectives and will draw attention to related subjects like classroom and studio-based teaching.

 **All Afternoon Session: Start time 1:45 pm**

### Sharing Motivational Strategies in the Great Outdoors

Laurie Hunt; NAIT. Activity.

Outdoor Activity

Monday, June 4<sup>th</sup>

Meet in **MAIN LOBBY** at 1:45 pm\*

\*Participants will be asked to car pool to the trail head, which is approximately 25 minutes from the park lodge.



Join fellow participants on an afternoon hour hike through Valley of the Five Lakes. This session will bring together colleagues to share their most effective strategies for motivating students and staff. Each participant will be asked to share one of their most innovative and effective strategies for motivating students and/or staff. To take advantage of the motivational surroundings of Jasper National Park, this session will take place on the hiking trails around Valley of the Five Lakes. The rest stops, with their breath taking views, will provide the perfect venue for participant focused discussions about motivational strategies in the teaching environment. Specifically, the goals of this session are to:

- Provide an inspirational venue for participant focused discussion on motivational strategies in the teaching environment
- Provide the opportunity for participants to connect with colleagues through wilderness travel
- Provide an opportunity for participant rejuvenation

Bring a small day pack, comfortable walking shoes, water bottle, snacks, sunscreen, sun hat, and your most motivational strategy to share with your colleagues. Motivational strategies will be captured along with photos from this event, and e-mailed out to all participants following the workshop. Participants will be asked to car pool to the trail head, which is approximately 25 minutes from the park lodge.



Photo by: Patti Dawkins, Alberta College of Art and Design

## Monday Evening Programme

### Dinner Banquet

6:30 pm – 8:00 pm

#### Beauvert Room

Includes the Presentation of:

ACIFA 2012 Award for Innovation in Teaching  
& ACIFA 2011 Scholarship of Teaching & Learning

### Monday Evening Entertainment

(and Dance!)

8:00 pm – 12:00 am

#### Mary Schaffer Ballroom B



### HOSPITALITY SUITE

10:00 pm – 11:30 pm

#### Spike Room, Golf Clubhouse

\*\*Hosted by the GPRC ASA\*\*

Visit with your colleagues while enjoying a mix of  
tunes compiled by **DJ Kelly Rainer!**

Check out our **Silent Auction**, located in the **Hospitality Suite!**

### Monday Evening Entertainment:

#### *Dave & Long Road*

**Dave & Long Road** is a Fairview Alberta Band. Dave Long, the founding member, has been writing and performing his own music for over 30 years, opening for groups such as the Joiner Brothers, Valdy and Gerry Feldgard. Dave is joined by his two daughters Stephanie and Shaelynn and with friends, Justin Beaucage, Sarah Richards and Kevin Bekivich. The Band has recently released their second CD recording named "Tunes from the Attic" consisting of songs with a unique Country Rock and Blues Flavour. Songs such as "Black n Blues" and "I'll be Home" not only tell a good story but are sure to get you on your feet with lively piano, rich vocals and cool beats. In addition to recording and performing their own music, this Grass Roots Band also plays a variety of upbeat newer and older top 40 music spanning five decades. The thrill and satisfaction that comes from writing and performing music of all types is something all the members of Dave & Long Road greatly enjoy.



## Tuesday Morning, June 5<sup>th</sup>

7:30 – 8:45 am Breakfast, Beauvert Room

8:45 – 9:45 am Keynote Speaker, Beauvert Room

### Tuesday Morning Keynote:

### *Gerald Auger*



It wasn't long ago that a kid emerged from northern Alberta with little to his name except a relentless drive to become a major player in the entertainment world. Taking guidance from his spiritual side, **Gerald Auger** sought to prove that if the sky is the limit, there's no doubt about the heights he could achieve.

Today, Gerald is one of the busiest First Nations actors on the continent, with several screen and television appearances to his credit. One of his most recent high-profile ventures includes portraying Pawnee Killer on AMC's Second Highest Television series entitled *Hell on Wheels*. Behind the lens, Gerald has been equally prolific, when he produced, wrote and directed the highly-acclaimed 2009 National Film Board of Canada documentary *Honour thy Father*. Gerald is a recognized National Native Role Model, entrepreneur, director, producer, filmmaker, writer and motivational speaker with thousands of followers worldwide.

In addition to his acting and directing ventures, Auger is the owner and CEO of Black Eagle Entertainment, a business designed to advance First Nations status in mainstream society and debunk cultural stereotypes of his people. With all these accomplishments, Gerald has managed to juggle his lofty aspirations with a determination to stay grounded and true to his Aboriginal roots.

#### **RECONNECTING WITH YOUR INNER-SELF ON THIS JOURNEY WE CALL LIFE!**

On this journey we call life we are bombarded with societal and environmental influences, thoughts, prejudices, attitudes, beliefs, values & behaviors. These societal & environmental influences then dictate where our path takes us in this journey we call LIFE! The Indigenous world bases success on how you hold and carry such values as humility, respect, honor, honesty, truth and unconditional love for yourself and others in life! It is about the legacy and the world you leave behind for your children and your children's children when your work is done in this physical world.

In today's world, the western worldview and indigenous worldview is similar in many ways especially when it comes to the core on this journey we call life, free will and the individual choices we make in our personal and professional lives in the quest for success. Reconnecting with your inner-self by finding and attaining balance with your emotional, mental, physical and spiritual self in your personal & professional life will make your physical walk a lot more gentle, effective and meaningful. The western philosophy of Maslow's Hierarchy of Needs and the Indigenous philosophy of the Medicine Wheel are two of the same in terms of attaining balance in life.

Both philosophies can enhance both your personal & professional life if you approach them from a caring, sharing and giving perspective for all of humanity. It will allow you to commit, connect, collaborate and celebrate life in all aspects of your journey whilst fulfilling your life's work with a peace of mind at the end of your journey in life!

***"All things are connected like the blood which unites one family."***

**Chief Seattle**

## Tuesday Morning Programme – Sessions

 60-minute Sessions: 10:00 am – 11:00 am

### **[30] Using the Web to Interview Students: A Demonstration of the Multiple Mini Interview**

Randy W. Dreger, Heather Gray; NAIT. Demonstration (60 min.)

Pyramid A

Tuesday, June 5<sup>th</sup>

10:00 am to 11:00 am

Interviewing applicants for entry into colleges and technical institutes remains an important part of the selection process especially, in service industries. The interview allows for an understanding of the non-cognitive skills. The multiple mini interview (MMI) is fast becoming the predominant interview technique. MMIs assess components related to problem solving, ethics, and communication. The traditional way of performing the MMI is through a series of face to face interviews in a circuit format. However, for applicants that are applying from out of town/province/country a financial burden may be encountered, which may eliminate potential students. Today's videoconferencing technology allows for inexpensive readily available opportunities for virtual "face to face" interviews. This session will demonstrate how to use a videoconferencing product to perform the MMI protocol. In addition, results from a recent research study will be presented along with recommendations for future research.

### **[15] Pollutants to Products – A GPRC Sustainability Initiative**

Weixing Tan; Grande Prairie Regional College. Panel with Papers (60 min.)

Pyramid B

Tuesday, June 5<sup>th</sup>

10:00 am to 11:00 am

Pollutants-to-Products initiative (P2P) is one of the GPRC's major projects developing and moving towards a sustainability culture and practice in our society. This P2P concept reframes waste from a problem to a useful resource and researches innovative ways to turn pollutants to industrial products. There are currently 20 major industry and 5 government partners with a total funding of \$3.5M (\$2.3M from NSERC and \$1.2M from industries). It involves both faculty and students. There are currently four key projects in this P2P initiative: 1) turning CO<sub>2</sub> and air pollutants to microalgae, 2) using wastewater to grow industrial poplar fiber, 3) enhancing forest CO<sub>2</sub> sequestration through better white spruce reforestation, and 4) promoting oilsand reclamation through winter planting. An open invitation is extended to any participants to talk about any other sustainability programs in different institutions.

 2-hour Sessions: 10:00 am – 12:00 pm

### **[35] Curriculum Delivery Using Realistic Scaled Models for CTS Students and Carpentry Apprenticeship Students**

Dave Long; Grande Prairie Regional College. Workshop (120 min.)

Signal Room

Tuesday, June 5<sup>th</sup>

10:00 am to 12:00 pm

Using Realistic Scaled Models is an Exciting Conceptual Teaching Method.... A unique approach using reduced scale models to effectively teach CTS students and Carpentry Apprenticeship Students techniques used in real life construction. Government mandated CTS and Apprenticeship curriculum includes floor and wall framing, roof construction and exterior finishing and other related subjects. The use of scaled models to deliver this curriculum has many advantages. The traditional problems with full sized projects such as Garden Sheds and Playhouses are space allocation, material costs and resale of student projects. All of these problems disappear with scaled models as an educational tool. Imagine 4 students working together constructing one scaled model house measuring roughly 3'x4' on one work bench, each with their own sets of blueprints and specific tasks each class. The result is that every student gets to participate in every aspect of the construction stage. Full credit funding is also achieved when using this approach. The students will love it and the project safety quadruples. In this Session Dave Long will assemble a scaled model explaining each step and how it relates to mandated curriculum along the way. Dave will demonstrate how each lesson should be presented and how to reference information resources for teachers with or without a construction back ground. This concept will be very interesting for schools currently teaching CTS in shops and especially for those schools who currently do not have shops. This will be very hands on, exciting session you will not want to miss.

**[37] Validating Teaching Quality Standards at NorQuest College**

Bruce Faunt, Sheryl Boisvert, Darrell Giraldeau; NorQuest College. Workshop (120 min.)

Tekarra Room  
Tuesday, June 5<sup>th</sup>  
10:00 am to 12:00 pm

This session shares a research story that started in 2010 with eight novice researchers who set out to validate 44 teaching quality standards that came out of a transformational definition of teaching excellence developed by a Task Force on Teaching Excellence at NorQuest. These quality standards reflect the complexity of teaching at a post-secondary level. A participatory action research design was chosen to guide the validation process over the 20 month period from October 2010 to June 2012. This research design also served to build capacity for action research within the College. Participants in this session will have the opportunity to experience the focus group data gathering process and to discuss the possible implications of this study.

**[39] playFULL Living and Learning**

Judy Swift; Northern Lakes College, Marcus Swift; Registered Psychologist. Workshop (120 min.)

Mary Shaffer Ballroom A  
Tuesday, June 5<sup>th</sup>  
10:00 am to 12:00 pm

Play is an activity that is done purely for its enjoyment. Since joy and fun is the sole goal of play, it can be seen as "luxurious" to "frivolous". However, this is far from the truth. Play is an essential need of all social animals and is paramount to human health. In this session we will play. Our play experiences will then be collaboratively discussed. We will attempt to document how these different play activities affect us and how we might want to increase playFULLNESS in our lives and the life of our classroom. Marcus Swift is a registered psychologist living and practicing in the Slave Lake area. He employs play therapy with his clients of all ages. Judy Swift is a College Instructor and teaches many psychology courses for Northern Lakes College. Join us and hang out where learning is serious fun!

 **60-minute Sessions: 11:15 am – 12:15 pm**

**[14] Making the Commitment to Connect and Collaborate**

Rita Halma; Lethbridge College. Workshop (60 min.)

Pyramid A  
Tuesday, June 5<sup>th</sup>  
11:15 am to 12:15 pm

Disappointed with the gap between the ideal and reality, in your work, your organization, and/ or your world? This session will help us identify limiting tendencies, and to develop strategies to help us renew our commitment to students, education, and the organizations that we are part of.

**[13] Cultivate Educational Success for Immigrants and International Students in Alberta Post-Secondary Institutions**

Starr Zhang, Jennifer Ward; NAIT. Workshop (60 min.)

Pyramid B  
Tuesday, June 5<sup>th</sup>  
11:15 am to 12:15 pm

In this session, participants will gain an overview of barriers immigrant students may face in post-secondary education. In dialogue with the presenters, participants will formulate a list of strategies to support immigrant students. Providing students with the tools to overcome these barriers will help them better integrate in the educational community, and hopefully also increase their chances in the workforce.

Alberta attracts a large amount of immigrants and international students because the economy is thriving. Alberta's population has increased substantially in the last five years alone. In order to support immigrants to successfully integrate into society, educational services need to be improved, so as to meet the specific learning needs of immigrant students. The presenter, with the support of the co-presenter, has interviewed a group of first-generation new immigrants who are pursuing post-secondary education in Alberta. These immigrants emigrated from non-European countries. The majority of them have obtained undergraduate degrees and/or graduate degrees and have studied English in their countries of origin and took ESL courses upon arrival. Yet they still encounter challenges when communicating with native-born students, forming social relationships, and pursuing educational and employability success in Alberta. The many challenges they mention include language, cultural differences, internal barriers, racism, time and financial stress, and lack of external opportunities.

Understanding these barriers and develop effective strategies to address them would not only cultivate the success for immigrants and international students but also equip the Alberta post-secondary institutions to better prepare their graduates to function effectively in the Canadian multi-cultural environment and the fast changing global market.




**Tuesday Lunch**

12:15 pm – 1:30 pm

**Beauvert Room**

## Tuesday Afternoon Programme – Sessions continued

 60-minute Sessions: 1:45 pm – 2:45 pm

### **[10] 3 C's to Success: Community Based Teacher Education in the Northern Lakes College Service Region**

Lucinda Jenkins, Mary Lou Rich; Northern Lakes College. Workshop (60 min.)

Pyramid A  
Tuesday, June 5<sup>th</sup>  
1:45 pm to 2:45 pm

Want to learn about a collaborative project underway in the Northern Lakes College service area that has the potential to impact generations of learners in Alberta? The Community-Based Teacher Education program, now into its third year, is providing the opportunity for students from northern communities to complete a Bachelor of Education degree in or near their home community. Come and learn how the continuing partnership with the University of Alberta's Aboriginal Teacher Education Program (ATEP), Northern Lakes College, and northern school jurisdictions and a First Nation education authority is providing students with courses in their home communities. Come and find out how such a model might provide an opportunity for you and your institution to develop new programs for rural and northern areas.

### **[26] Bridging the Communication Gap**

Anne-Marie Silviu; NAIT, Paula Backer; Grande Prairie Regional College. Demonstration (60 min.)

Pyramid B  
Tuesday, June 5<sup>th</sup>  
1:45 pm to 2:45 pm

A hands-on session highlighting the connection between delivery styles and learning.

### **[44] Enhancing Effectiveness of Student Field Placements in Hospitality and Tourism**

Carolyn Vasileiou; Grande Prairie Regional College. Lecture (60 min.)

Signal Room  
Tuesday, June 5<sup>th</sup>  
1:45 pm to 2:45 pm

This session will explain the findings from a research project that examined the effectiveness of student field placements or work experience in the field of hospitality and tourism. This is a study of the researchers own work as an instructor in the Hospitality and Tourism Management program at Grande Prairie Regional College. It was used a partial completion of a Master of Arts in Leadership from Royal Roads University. The presenter will share her research methods, research findings, data analysis and recommendations for future operations in the area of student practicums.

### **[22] No Swords, No Shadows: Connecting with Online Learners with Dynamic Teaching Strategies and Pespacious Learning Activities**

Marc Bratt; Northern Lakes College. Workshop (60 min.)

Tekarra Room  
Tuesday, June 5<sup>th</sup>  
1:45 pm to 2:45 pm




The goal of the presentation *No Swords, No Shadows* is to present creative and dynamic teaching and learning strategies for online distance learning. From Chinese philosophy, Robin Hood, Howard Hendricks, Harry Wong Star Wars, to Pirates of the Caribbean—and everything in between!—this workshop will be both practical and theoretical, fun and challenging as it explores the best ideas and practices in effective teaching. Both teacher and student are connected to each other in a complex process: the teacher is motivated and has concepts and skills to impart to the student; the student, who may or may not be motivated, needs to learn those concepts and develop those skills. The challenge, then, is to design a bridge or scaffold that will connect instructor to student. That bridge is complex because it has to transport words, images, thoughts, feelings, and activities through a medium that is essentially electrical impulses. This workshop will be hands-on with many activities and suggestions to help the instructor build a bridge that will empower the student in his educational pursuits.

**[27] Creating Northern Opportunities Through Collaboration**

Jean Reston; Grande Prairie Regional College. Lecture (60 min.)

Mary Schaffer Ballroom A  
Tuesday, June 5<sup>th</sup>  
1:45 pm to 2:45 pm

Teacher Education North (TEN) is a highly successful 12 year collaboration between University of Alberta and Grande Prairie Regional College to provide a Bachelor of Education, Elementary, tailored for the northwestern Alberta. This session will describe the program and highlight what makes it special as a collaboration between educational institutions, as a support to local school districts and communities, and as an opportunity for the students of the region. The presentation will also address the expansion of the collaboration into an innovative Bachelor of Education, Secondary, set to begin this fall.

 60-minute Sessions: 3:00 pm – 4:00 pm

**[12] A Native Canadian – A Personal Journey to Become a Metis**

Wes Jamieson; SAIT. Lecture (60 min.)

Pyramid A  
Tuesday, June 5<sup>th</sup>  
3:00 pm – 4:00 pm

With blond hair and blue eyes (so pale I almost glow in the dark) I describe myself as a member of an "Invisible Minority". I discovered my Native Ancestry and am now a carded Métis. I will share how I found the necessary information and the process to apply. I hope others will identify their experiences as well.

**[43] Rendezvous in a Paris Café**

Katrina Blacklock, Dawn Ansell; NorQuest College. Activity (60 min.)

Pyramid B  
Tuesday, June 5<sup>th</sup>  
3:00 pm – 4:00 pm

Rendezvous with us in a "Paris Café" to find out why we won the ACIFA 2011 Scholarship of Teaching and Learning Award!!

We collaborated with our faculty and participants at an interdisciplinary conference in June of 2011 with a World Café Conversation. Using this technique, we captured reflections on how practitioners assist students to be competent in their lab practice and how that impacts practice readiness. We hope to share with you the

experience of the World Café Conversation behind the scenes and from the participant's perspective. We will also share the results of the applied research.

**[28] Dino Bits – Hands-On Activities with Real Fossils from Alberta's Peace Country**

Katalin Ormay; Grande Prairie Regional College. Activity (60 min.)

Signal Room  
Tuesday, June 5<sup>th</sup>  
3:00 pm – 4:00 pm

Enjoy a hands-on experience of real dinosaur and other fossils from the Peace Country. A brief presentation illustrates the process of exploration, excavation and study of ancient animals. Find out how to identify fossils, bones and interesting rocks. Solve some puzzles and make your own dinosaur craft. (For families and children)

**[23] A Mentoring Project Between First-Year University Students and Community Professionals**

Matthew Murphy; Northern Lakes College. Workshop (60 min.)

Tekarra Room  
Tuesday, June 5<sup>th</sup>  
3:00 pm – 4:00 pm

What do Dr. Ruth, Sally Ride, and Sir Isaac Newton all have in common? They all have reported having a mentor. Perhaps you can recall someone who acted as a mentor to you, and in some degree, guided and supported you to become the professional you are today?

The purpose of this session is to introduce mentorship as both an age-old way of guiding protégée and as a contemporary method aimed at having a positive impact upon post-secondary students. The main impetus is to facilitate a collaboration between students (who may not know or have contact with someone who is a professional in their academic field of interest) and a community-based mentor who is a professional.

Participants will share and discuss personal knowledge and experiences regarding mentorship and will be taken through the process of establishing a mentorship program between post-secondary students as mentees, and community professionals as mentors. This will include examining the best practice components of such a plan and creating a road map.

In particular, participants will also learn about an actual mentorship program initiated between a group of first year Northern Lakes College university students of aboriginal ancestry, and professionals within the community. This particular program is not work-site based; rather, its aim is a social relationship between mentor and mentee, which is believed will help inspired mentees to become more career focused and more capable of pursuing a professional path.

**[5] Is There an Elephant in the Room?**

Rika Snip; Lethbridge College. Lecture (60 min.)

Mary Schaffer Ballroom A  
Tuesday, June 5<sup>th</sup>  
3:00 pm – 4:00 pm

Much of my work life as Faculty Association President involves working in the disconnect between the official story and the actual truth. This session will share my attempts to get better at naming the elephant(s) in any room (FA office, meeting room or classroom) in a way that makes it possible to discuss those matters with professional courtesy, avoiding blaming and working towards shared acknowledgement and resolution.



**All Afternoon Session: Start time 1:45 pm**

**Take a Bike with George**

George Haeckel; SAIT. Activity (20 km.)

Outdoor Activity

Tuesday, June 5<sup>th</sup>

Meet in **MAIN LOBBY** at 1:45 pm\*



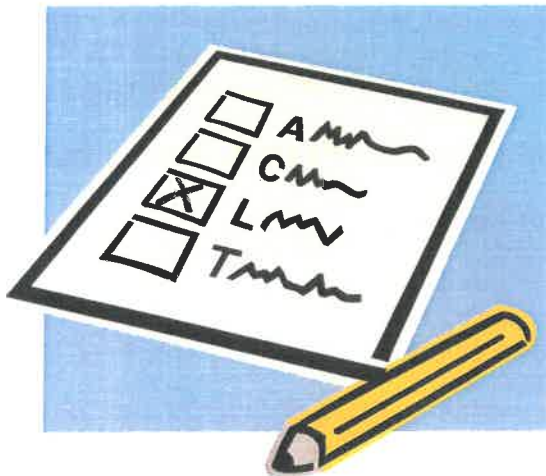
\*Bicycle Rentals will be available from Jasper Park Lodge, please see the **Activity Desk** for details.

Join George for an opportunity to discuss topics based on the conference theme while exploring the Jasper area on a bike. The ride will be on roads (not necessarily paved or wide trails.) The ride will be of the order of 20 km with some hills although I am not planning to ride up any mountain passes. Participants should bring their own bike (although renting is possible) and be prepared for an outdoor activity in the mountains. Should there be a great deal of snow at the time of the conference, I might consider doing a hike/walk depending on conditions.

## Tuesday Afternoon Programme

**4:30 – 6:00 pm**

**ACIFA Annual General Meeting**



Located in **Mary Schaffer Ballroom B**

or **4:00 – 6:00 pm** Free Time

## Tuesday Evening Programme



**Barbeque**  
6:30 pm – 8:30 pm  
**Trefoil Lake**

**Tuesday Evening Entertainment**  
8:45 pm – 10:00 pm  
**Mary Schaffer Ballroom B**

### HOSPITALITY SUITE

10:00 pm – 11:30 pm  
**Spike Room, Golf Clubhouse**

**\*\*Hosted by the Medicine Hat College FA\*\***



Don't miss out on the final evening of our **Silent Auction!**

Tuesday Evening Entertainment:  
*Sally Jones*  
with *Carmen Gorgichuk*



With her latest release, "Songs About Us," **Sally Jones'** unique voice and beautiful musicianship place this music compilation in the top tier of bluegrass music releases. With a band of Nashville's finest musicians combined with her refreshing songwriting, "Songs About Us" is making a statement in the music industry and is a favorite with those who enjoy heartfelt bluegrass music.

With her own band and solo recording, Sally Jones garnered nominations for:

- IBMA Emerging Artist of the Year
- SPBGMA Female Vocalist of the Year 2 years in a row
- and Bluegrass Album of the Year

In addition to her musical ventures, Sally is an instructor in the Arts & Education department at Grande Prairie Regional College.

**Thank you to ACIFA member faculty associations & other contributors for their donations to:**

*The Silent Auction for the Alberta Public Post-secondary Education Trust Fund*

In operation since 1995, the Trust Fund provides funding to provincial award programs and a range of PD activities.

Thank you for coming to the Conference. See you next year: **ACIFA 2013** will be in Lake Louise, hosted by Medicine Hat College Faculty Association!

# THE FAIRMONT JASPER PARK LODGE

## CAVELL'S RESTAURANT & TERRACE

*Gourmet, casual lakeside dining with a diverse menu adapted from local farm fresh ingredients. Enjoy stunning mountain views from the large windows and summer terrace.*

## THE EMERALD LOUNGE

*Lounge by the fireside - featuring Fairmont classic cocktails and light fare. The seasonal patio overlooks sparkling Lac Beauvert.*

## THE MOOSE'S NOOK

*Summer steak house showcasing wild game, organic meats and local seafood. A rich and cozy atmosphere with a roaring fireplace and live music.*

## TENT CITY PUB

*Traditional Canadian pub fare and comfort food complimented by a vast selection of Canadian wine and Alberta beers.*

## FITZHUGH'S TO GO

*Specializing in locally roasted organic coffee, Fairmont blended tea and specialty drinks for all ages. Pastries and baked goods, gourmet sandwiches and deli treats.*

## FIRST CUP PATIO

*Offering creative sandwiches, beverages and snacks to satisfy before, during or after a round of golf.*

## OKA SUSHI

*A small, intimate sushi bar offering fresh seafood and engaging service.*

For all hours and reservations, dial ext. 52.

