



acifa

44th annual conference



Hosted by

AUFA

ALBERTA UNIVERSITY OF
THE ARTS FACULTY
ASSOCIATION



Conference regulars will notice a different look to this program.

In addition to everything that normally comes with a conference program there are also QR codes for you to scan with your smartphone to obtain extra information provided by the presenters.

If you are viewing this program online, just click on the QR code for your browser to view this information.



Registration & reception	Sunday 7th May
Registration opens	4:00pm – 8:00pm
Opening reception (hosted by ACIFA)	
Heritage Hall	7:00pm – 10:00pm



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"Teacher's pet? That's me."

Scholarship Program 2023



Johnson Insurance is proud to offer 50 scholarships, valued at \$1000 each, to eligible students completing high school in 2023 and starting post-secondary education in the fall of 2023.

Johnson Insurance has awarded over 1500 scholarships valued at more than \$1 million to support young Canadians across Canada in pursuit of their post-secondary education.



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SCAN ME

ACIFA is grateful for the continued support of Johnson Insurance who is the financial sponsor of the Distinguished Instructor Award and the Innovation in Teaching Award.



PRESIDENT'S Message



Blair Howes

Welcome all to the beautiful Rocky Mountains and Lake Louise for ACIFA's 44th annual Spring Conference.

Time has absolutely zoomed by this year and it's hard to believe that we were last here over 3 years ago – last year being the first return to this event in Jasper post-government restrictions due to the pandemic.

Please take the time to re-engage with old friends and create new ones. Together, we will always be stronger and better. Ultimately, as the guardians of collective post-secondary knowledge, we will no doubt make the learning experiences for our students far better in these challenging times of a "new normal".

I want to thank Alberta University of the Arts Faculty Association President, Natali Rodrigues, and the Hosting Committee for all the hard work and dedication that went into planning this event.

Welcome Troublemakers!

I would also like to thank Randy Pearson from Johnson Insurance as a legacy sponsor of our event over the years. His dedication to serving ACIFA's member institutions has been unwavering even through the pandemic years. Again, thank you. (A little bird has informed me there will be *socks!*)

Finally, enjoy the conference as there will be something of interest for all who attend, and congratulations to the ACIFA award recipients.

Best regards

Blair



welcome

AUAFA

PRESIDENT'S Message



Natali Rodrigues

My dear colleagues and friends, the Alberta University of the Arts Faculty Association (AUAFA) have been thinking about and planning this conference for the last two years, and it is exciting to be able to say it is finally here! You may be curious about the theme of the conference. It came about as we were talking through some of the changes in the rights and authorities as our associations have moved to labour unions. We are empowered to cause good trouble for our members. We are working together to make our

empowered to cause good trouble for our members. We are working together to make our classrooms and institutions better places by advocating for each other. The conference itself has 4 sub themes: decolonizing, play, organizing (union), and other. The schedule allows you to drift between themes or focus on one! You may also notice that many of the presentations are in a workshop format. I am particularly excited about it as echoes what many of us do—teach through doing.

See you in Lake Louise!

Natali Rodrigues, MA(VA)
President, AUAFA



Distinguished Instructor Award



Dana Wight is the recipient of the 2023 Distinguished Instructor Award.

Dana is an English instructor and Chair of the Arts & Sciences Program at NorQuest College. She completed her PhD in English at the University of Alberta, specializing in 18th-century literature and feminist

psychoanalytic theory. Dana has published a chapter in philosopher Luce Irigaray’s book *Building a New World* (2015), presented conference papers at a number of Canadian universities as well as internationally at the National College for Teaching and Leadership (UK), University College London (UK), and Université de Bretagne Occidentale (France), and published an article in *George Orwell Studies* (2019). She was recently honoured to receive the 2021 Jaye Fredrickson Excellence in Teaching Award at NorQuest College in recognition of her commitment to teaching and learning, and she was the 2018 recipient of NorQuest’s Quest for Excellence Research Award. Dana also hosts a community radio program called Ex Libris featuring music inspired by literature.

Established in 2016, this award aims to recognize teachers who exhibit commitment to teaching, learners, and learning through a variety of measures.

This province-wide award attracts both recognition and a financial award of \$1,500 for the faculty member or team and \$500 for the faculty member’s faculty association.



awards

Innovation in Teaching Award



Gillian Comchi is the recipient of the 2023 Innovation in Teaching Award.

Born and raised in Southern Alberta, Gillian Comchi is a proud alumnus of the University of Lethbridge, where she obtained her Bachelor of Nursing degree. After working as an RN within Southern Alberta, Gillian began pursuing her teaching career at Lethbridge College in 2012. During her graduate studies, Gillian engaged in

a Scholarship of Teaching and Learning (SoTL) research study examining students' experiences of a capstone high-fidelity simulation experience for health care aide (HCA) students. It was designed to enhance students' ability and conceptual understanding of dementia and end-of-life care.

Gillian has continued to engage in research and scholarly activities at Lethbridge College related to simulation, specifically the use by unregulated healthcare professionals. Additional scholarly promoting activities surround student engagement and SoTL mentorship and development among faculty.

Selection of the Innovation in Teaching Award included consideration of evidence of student satisfaction and learning outcomes; that the innovation was successfully integrated into the total learning process for the relevant course of study; and that the potential for the innovation can be applied to different fields of study.

This province-wide award attracts both recognition and a financial award of \$1,500 for the faculty member or team and \$500 for the faculty member's faculty association.

Scholarship of Teaching and Learning Award



Heather Setka was last year's recipient of the Scholarship of Teaching and Learning Award. However, Heather is presenting at this year's conference now that she's finished her research project and is ready to present her findings.

Monday morning

May 8th



Breakfast in Mount Temple AB	7:15 – 9:00
Welcome and introductions	8:15 – 8:30
Keynote presentation	8:30 – 9:30

Keynote Speaker: Dr. Troy Patenaude



Dr. Troy Patenaude, PhD, is an art and cultural historian, guide, curator, and educator who has spent his life exploring the intersection between nature, arts, culture, and social change. He was born in Nipissing Anishnaabek ancestral lands in the upper Great Lakes, and is of Georgian Bay Métis and mixed European ancestry.

Troy has lived most of this life,

however, in Blackfoot and Ktunaxa territories, growing up largely off-the-grid in the Rocky Mountains between Kootenay and Banff National Parks. His PhD research explored decolonization in the Canadian art world, and he has applied this work to various jobs and projects about decolonization, including with the Borealis Gallery at the Alberta Legislature, the Calgary Foundation, Fort Calgary National Historic Site, the University of Calgary, and numerous other organizations throughout Calgary and the Bow Valley. He is deeply passionate about initiatives that help make Canada a more just and resilient place.

Troy is currently an Instructor at the Alberta University of the Arts, where he teaches settler-colonial and Indigenous studies, and has created a new course on decolonization in museums and art galleries. He is also part of the leadership team for Cross River Education & Retreat Centre, where he guides uncomfortable history hikes, and co-facilitates land-based learning and decolonization programs and retreats for the tourism industry in the Rocky Mountain Parks and others in the region.

On a more personal level, Troy is also a musician, artisan, finger weaver, and flint knapper. He is also always keen for a good conversation, especially around a campfire, and particularly a campfire he's made without matches or lighters.

MONDAY
schedule

MONDAY MORNING SESSIONS

Play With Your Food

Beehive

9:45 – 10:55

Dana Wight

NorQuest College

Chair and English Instructor: Arts and Sciences Program



This session will explore the lost connections between the sensation of touch, as a tactile exploration of the world, and modern forms of consumption.

2023 Distinguished Instructor Award winner.

Draw-a-thon

Lakeshore

9:45 – 10:15

Ashleigh Bartlett

AUArts

Painting Department



The Draw-a-thon is an ongoing performative project where drawings are rapidly passed back and forth between participants. *(Session repeated at 3:15pm)*

Disrupting Societal Constructs: Leadership and Innovation in Inclusive Post-Secondary Education

Plain of Six Glaciers

9:45 – 10:55

Shawna Francis & Charmaine McIntyre

Inclusion Alberta



Join us in hearing about counter-cultural approaches of including students with developmental disabilities in higher education across the province.

Ethics of Care in a Post-Pandemic World

Saddleback

9:45 – 10:45

Leigh Dyrda

NorQuest College
University Transfer

This workshop examines what the “ethics of care” are in post-secondary education from feminist and radical empathy perspectives. What is your capacity for engaging in radical care?



Bears Not Racoons

Beehive

11:05 – 12:05

Troy Patenaude

AUArts

Personal lessons, based on 20 years of experience working in decolonization, will be introduced to initiate a conversation and workshop about future directions.



Breakout Boxes for Fun and Active Student Learning

Lakeshore

10:25 – 12:05

Mabyn Grinde

Faculty Development Coordinator

Michelle Beal

Instructor, Health and Wellness

Breakout boxes are a take on escape rooms. They are a fun way for students to collaboratively engage in learning or reinforcing main concepts. Participants will try this and share their best tips and tricks for how to successfully incorporate this strategy into teaching spaces!

Max. 20 participants.



The Case Study as a Method of Subversive Learning

Plain of Six Glaciers

11:05 – 12:05

Christopher Willard

AUArts

Painting Department

The case study as an engaging, and perhaps subversive, effective pedagogical tool that facilitates non-hierarchical learning, viewpoint diversity, and group work.



Pushing Words into the Picture

Saddleback

11:05 – 12:05

Ian Fitzgerald

AUArts

School of Communication Design

The Visual Communications Design program at AUArts emphasizes, well, visuals. In the past, that was enough. Now, students gain facility with words, too. Here's how.



Lunch in Mount Temple AB
Presentation of Award Winners
Opening of the Silent Auction

12:05 – 1:30
Pages 7 & 8

Be prepared to outbid your colleagues!

Bid on a variety of items donated by the AUFAFA hosting committee and other Faculty Associations.

Silent Auction items are available for bidding on throughout the conference. **The Auction closes Tuesday at 2:00 pm.**

Proceeds from the Silent Auction help to fund ACIFA's **Scholarship of Teaching and Learning award.**

Auction items must be paid for at the conference either by INTERAC transfer, cash, or cheque.



SILENT
auktion

MONDAY AFTERNOON SESSIONS

Electric Eel: Experimental Lexicons and the Playful Practice of Colour Naming

Beehive

1:30 – 3:00

Megan Dyck

AUArts



This workshop explores the realm of colour nomenclature as a playful proposition by which to investigate the conceptual significance we subconsciously ascribe to colour.



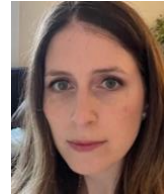
Using a Digital Escape Room to Gamify the Learning Experience

Lakeshore

1:30 – 3:00

Miranda Hui & Rotem Lavy

NorQuest College



Breakout of our digital escape room and learn how to create one for your classroom.

Laptops are required.



Engagement Through Equity: Using Social Justice Tools to Address Student

Achievement

Plain of Six Glaciers

1:30 – 3:00

Jacque Ganton

Lakeland College
Human Services



Exploring the power of social justice perspectives for increasing student engagement, decreasing resistance, and creating safe, equitable spaces for all students to achieve success.



Canada's 2012 "Maple Spring": What We Can Learn from Students

Saddleback

1:30 – 3:00

Alexandru Caldararu

NorQuest College
Language and Settlement Studies

This workshop will provide a retrospective of 2012's student-lead "Maple Spring" in Canada, and the lessons it holds for Faculty and Faculty Associations today.



Cross Stitch for Troublemakers

Mount Temple C

1:30 – 3:00

Leah Townsend

NorQuest College
Library

Learn the basics of cross stitch with some subversive patterns and a kit of essential supplies. Pre-registration & \$10 supply fee for this session. *(Maximum 20 participants)*



Risk Mitigation

Beehive

3:15 – 3:45

Justin Waddell

AUArts
Associate professor, School of Visual Arts

This performative lecture will illustrate various strategies for mitigating personal risk within academic institutions through an organizational culture supporting institutional memory and knowledge sharing. *(Session repeated at 11:45am Tuesday)*



Draw-a-thon

Lakeshore

3:15 – 3:45

Ashleigh Bartlett

AUArts

Painting Department

The Draw-a-thon is an ongoing performative project where drawings are rapidly passed back and forth between participants. *(Repeat of session at 9:45am)*



Banquet in Mount Temple AB
Entertainment

6:00 – 8:00
8:00 – late

Monday evening



Starting at 8:00 pm
Entertainer and hypnotist, WAYNE LEE



Followed by
MUSIC AND DANCING, featuring:



DJ KWAKE
ENTERTAINMENT

entertainment

Tuesday morning

May 9th



Breakfast in Mount Temple AB
ACIFA Annual General Meeting

7:15 – 9:00
8:00 – 9:50

**Jeopardy in the Classroom
Beehive**

10:00 – 11:00

Gail Hiar & Jody Emigh

Portage College
Learning and Applied Research



Back by request, join Jody and Gail for a bit of fun playing another game of ACIFA Jeopardy, 2023! This session is built for ACIFA college faculty, so bring your enthusiasm. We may have some prizes up our sleeves!



**Going Big: Studying
Bargaining Strategies,
Lessons Learned at NAIT
Lakeshore**

10:00 – 11:00

**Trevor Zimmerman & Shauna
MacDonald**

NAIT
NAIT Academic Staff Association



Can negotiations include more academic staff participation? NASA shares their experiences learning about and practicing new ways of bargaining.

TUESDAY
schedule

Hearing the Indigenous Voice Through an Online International Nursing Education Collaboration.

Plain of Six Glaciers

10:00 – 11:00

Teresa Evans

Department of Nursing and Health Studies

Darlene Horseman

Department of Humanities and Social Sciences

Desiree Mearon

Indigenous Liaison Coordinator – Indigenous Services

Northwestern Polytechnic



A Collaborative Online International Learning program between Holmesglen Institute in Melbourne, Australia and Northwestern Polytechnic was established in 2021. The presenters will discuss their experiences and key learnings from producing and implementing the project, as well as showcase excerpts from the virtual reality simulation produced.

The Drowning of an Artist

Lefroy Room

10:00 – 11:00

Mitch Kern

AUArts

School of Communication Design

This session tells the story of the drowning of a 19th century artist.



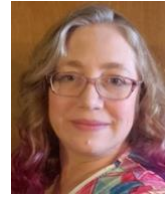
Enhancing Classroom Community with Gamification and Authentic Assessment

Beehive

11:10 – 12:15

Jennifer Rooke

NorQuest College
Academic Upgrading



Gamification can be used to help build a sense of community in your class. It can also be used as a great assessment tool. This workshop will explore some tools and techniques to use it in your classroom.

Incorporating Experiential Learning Opportunities in the Classroom

Lakeshore

11:10 – 12:15

Gillian Comchi

Lethbridge College
NESAs BN Program



This is a presentation of Gillian's research study examining students' experiences of a capstone high-fidelity simulation experience for health care aide (HCA) students. It was designed to enhance students' ability and conceptual understanding of dementia and end-of-life care.
2023 Innovation in Teaching Award winner.

Authentic Assessment as a Decolonizing Strategy

Plain of Six Glaciers

11:10 – 12:15

Janelle Therien

NorQuest College
Research and Academic Innovation

“Authentic Assessment” and “Decolonization” have become ubiquitous in education, but what do they mean in practice and how are they connected? Join Janelle for a timely and relevant discussion!



Engineers Canada’s 30 by 30 Initiative’s Impact on Gender Diversity

Saddleback

11:10 – 12:15

Claudia Gomez-Villeneuve

NorQuest College
Faculty of Business, Environment, and Technology

This session analyzes the disruptive influence of the 30 by 30 Initiative by Engineers Canada on increased female participation in traditionally male dominated fields.



Risk Mitigation

Mount Temple C

11:45 – 12:15

Justin Waddell

AUArts
Associate professor, School of Visual Arts

This performative lecture will illustrate various strategies for mitigating personal risk within academic institutions through an organizational culture supporting institutional memory and knowledge sharing. *(Repeat of session at 3:15pm Monday)*



Lunch in Mount Temple AB

12:15 – 1:30

ACIFA Conference 2024 hosting Committee presentation

Closing of the Silent Auction

2:00

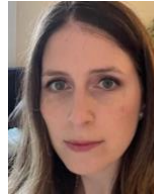
The Inclusive Syllabus as a Relationship Building Tool

Beehive

1:30 – 2:30

Rotem Lavy & Miranda Hui

NorQuest College



An inclusive syllabus lays the foundation to creating a welcoming, learner-centred classroom and demonstrates the instructor's commitment to equity, diversity, and inclusion.



Laughter (pâhpowin) – An Indigenous Connector

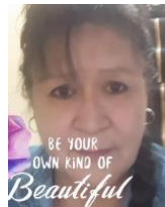
Lakeshore

1:30 – 3:10

Gale Nahnepowisk

Portage College

Pathways to Employment – Saddle Lake Campus



How can we utilize the gift of laughter to connect and maintain that connection with our learners and colleagues?



Women Teaching Men

Saddleback

1:30 – 2:30

Heather Setka

SAIT

Communications and Liberal Arts Studies



This presentation will share findings from ongoing research which addresses the unique experiences of women teaching classrooms populated primarily by men. She will share experiences in this classroom environment as determined through the collective knowledge drawn from qualitative interviews with both women instructors and best practices for their academic leaders.

2022 Scholarship of Teaching and Learning Award winner.



Stitch & Bitch: Craftivism and

Making Good Trouble

Mount Temple C

1:30 – 2:30

Christine Somer, Anne Drew Potter, &

Kasia Koralewska

AUArts



Learn the traditional craft of cross-stitch, while engaging in a discussion about craft as a vehicle of social engagement and change.

Participants are asked to pay a \$10 fee for supplies.



The Faculty Evaluation Process: Guidance and Development by Policy

Beehive

2:40 – 3:40

Bill Petrosenko

Red Deer Polytechnic

Heavy Equipment Technician Department, School of Education and Trades



Insight will be provided into one institute's system of yearly faculty evaluation as well as the promotion from sessional to probationary to continuous appointment.



**Trust, Teams, and Growth –
Reflections on Maturing in our Roles
as Educators**

Saddleback

2:40 – 3:40

**Michelle Beal, Daphne Thompson, Deb
Minish, & Mabyn Grinde**

Lakeland College
School of Health and Wellness

Join us for a conversation about doing the hard work of building trust, developing as a team, and growing our teaching practice. You will even get to try cutting hair!



**Shift(y) Work: Contract Academics
and Erosion of the Collective
Bargain**

Mount Temple C

2:40 – 3:40

**Mark Giles, Anne Drew Potter, &
Cassandra Dam**

AUArts

Discussion led by contract instructors probes how the transactional structure of academic contract work “makes trouble” for the academic labor force as a whole.



Banquet in Mount Temple AB

Entertainment

Music & dancing featuring...

6:00 – 8:00

8:00 – late



DJ KWAKE
ENTERTAINMENT



MONDAY & TUESDAY 10:00 – 12:00



Wapakwanis Plant Walk, Make & Take **Level of Difficulty – Easy**

Join Cree Knowledge Keeper, Matricia, as she takes you on a fascinating journey through the Plant Medicine World of Banff National Park. She will lead a walk both Monday and Tuesday morning at 10:00 pm.

Tickets are \$40/person and should be purchased in advance at the ACIFA reception desk. There are limited spots for each walk.

This leisurely exploration looks at the food and medicines that the land offers and that can be found in surprising places. The enchantment of the land is blended with the practical as you partake in this enlightening experience.



special activities

MONDAY & TUESDAY
3:15 – 3:45
Lakeshore

Meditation & Mindfulness

Mindfulness is the practice of purposely bringing one's attention to the present-moment experience without evaluation.

Mindfulness derives from sati a significant element of in many ancient meditative practices.

Join Carl for an informal introduction to and guided mindfulness meditation.



Carl White was born in Liverpool, England in 1969. He Studied at the Alberta College of Art & Design from 1989-1992 in Calgary, Alberta.

His paintings and drawings have been featured in many solo and group exhibitions across Canada since 1992 and reside in numerous private collections nationally and internationally.

He has practiced meditation for over 35 years in various disciplines finally landing on the simple effective practice of Mindfulness.

Tickets are \$20/person and should be purchased in advance at the ACIFA reception desk.

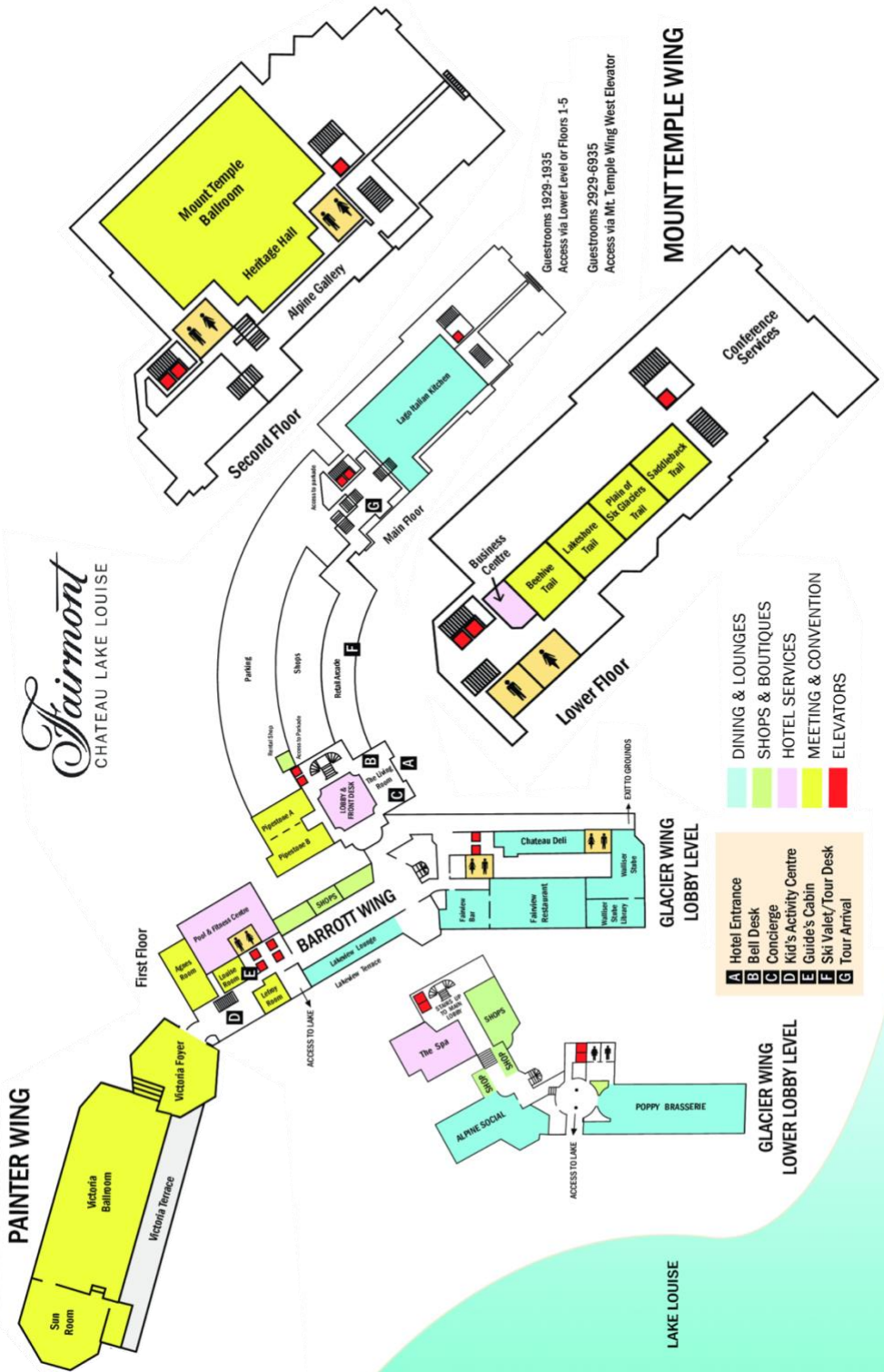
Conference Schedule

Sunday 7th May	4:00pm – 8:00pm	7:00pm – 10:00pm
	Registration Open	ACIFA Opening Reception in Heritage Hall

Monday 8th May					
7:15am – 9:00am		BREAKFAST		Mount Temple AB	
8:15am – 8:30am		Welcome & Introductions		Mount Temple AB	
8:30am – 9:30am		KEYNOTE PRESENTATION Dr. Troy Patenaude		Mount Temple AB	
Room	Beehive	Lakeshore	Plain of Six Glaciers	Saddleback	Mount Temple C
9:45 – 10:15	Play With Your Food Dana Wight (Award Presentation)	Draw-a-thon Ashleigh Bartlett	Disrupting Societal Constructs: Leadership and Innovation in Inclusive Post- Secondary Education Shawna Francis & Charmaine McIntyre	Ethics of Care in a Post-Pandemic World Leigh Dyrda	ACIFA Job Training University of Lethbridge
10:25 – 10:55		Breakout Boxes for Fun and Active Student Learning Mabyn Grinde & Michelle Beal			
11:05 – 12:05	Bears Not Racoons Troy Patenaude				
12:05pm – 1:30pm		LUNCH		Mount Temple AB	
1:30 – 3:00	Electric Eels: Experimental Lexicons and the Playful Practice of Colour Naming Megan Dyck	Using a Digital Escape Room to Gamify the Learning Experience Miranda Hui & Rotem Lavy	Engaging Through Equity: Using Social Justice Tools to Address Student Achievement Jacquie Ganton	Canada's 2012 "Maple Spring": What We Can Learn from Students Alexandru Caldararu	Cross Stitch for Troublemakers Leah Townsend
3:15 – 3:45	Risk Mitigation Justin Waddell	Mediation & Mindfulness Carl White *Pre-register	Draw-a-thon Ashleigh Bartlett		
6:00pm – 8:00pm		BANQUET		Mount Temple AB	

Tuesday 9 th May						
7:15am – 9:00am		BREAKFAST		Mount Temple AB		
8:00am – 9:50am		ACIFA Annual General Meeting		Mount Temple AB		
Room	Beehive	Lakeshore	Plain of Six Glaciers	Saddleback	Mount Temple C	
10:00 – 11:00	Jeopardy in the Classroom Gail Hiar & Jody Emigh	Going Big: Studying Bargaining Strategies, Lessons Learned at NAIT Trevor Zimmerman & Shauna McDonald	Hearing the Indigenous Voice Through an International Nursing Education Collaboration Teresa Evans, Darlene Horseman, & Desiree Mearon	The Drowning of an Artist Mitch Kern <i>*In the Lefroy Room</i>	ACIFA Job Training University of Lethbridge	
11:10 – 11:40	Enhancing Classroom Community with Gamification and Authentic Assessment Jennifer Rooke	Presentation of Research Project Gillian Comchi <i>(Award Presentation)</i>	Authentic Assessment as a Decolonizing Strategy Janelle Therien	Engineers Canada's 30 by 30 Initiative's Impact on Gender Diversity Claudia Gomez- Villeneuve		Risk Mitigation Justin Waddell
11:45 – 12:15						
12:15pm – 1:30pm		LUNCH		Mount Temple AB		
1:30 – 2:30	The Inclusive Syllabus as a Relationship Builder Rotem Lavy & Miranda Hui	Laughter (pâhpowin) – An Indigenous Connector Gale Nahnepowisk		Women Teaching Men Heather Setka <i>(Award Presentation)</i>	Stitch and Bitch: Craftivism and Making Good Trouble Christine Somer, Anne Drew Potter, & Kasia Koralewska	
2:40 – 3:10	The Faculty Evaluation Process Bill Petrosenko	Mediation & Mindfulness Carl White <i>*Pre-register</i>		Trust, Teams, and Growth – Reflections on Maturing in our Roles as Educators Michelle Beal, Daphne Thompson, Deb Minish, & Mabyn Grinde	Shift(y) Work: Contract Academics and Erosion of the Collective Bargain Mark Giles, Anne Drew Potter, & Cassandra Dam	
3:15 – 3:40						
3:40 – 4:15						
6:00pm – 8:00pm		BANQUET		Mount Temple AB		

Fairmont
CHATEAU LAKE LOUISE



- DINING & LOUNGES
- SHOPS & BOUTIQUES
- HOTEL SERVICES
- MEETING & CONVENTION
- ELEVATORS

- A** Hotel Entrance
- B** Bell Desk
- C** Concierge
- D** Kid's Activity Centre
- E** Guide's Cabin
- F** Ski Valet/Tour Desk
- G** Tour Arrival

Guestrooms 1929-1935
Access via Lower Level or Floors 1-5

Guestrooms 2929-6935
Access via Mt. Temple Wing West Elevator

MOUNT TEMPLE WING

GLACIER WING LOBBY LEVEL

GLACIER WING LOWER LOBBY LEVEL

LAKE LOUISE



acifa

Alberta Colleges & Institutes Faculties Association

admin@acifa.ca

780.423.4440

P.O. Box 22818

Edmonton RPO Southbrook,
Alberta T6W 5G8